A HOLE TO CLIMB INTO
A HOLE TO CLIMB INTO
A Hole To Climb Into showcases the culminating work of graduating students in the Visual Arts at Bennington College. Usually, the annual Senior Show takes place in Usdan Gallery in the final two weeks of spring term. This year, due to the unprecedented global health pandemic, we present senior work in two complementary formats: an online exhibition and a printed catalog. While the website features completed projects, the catalog offers a more open-ended reflection on each student’s individual working process—how they make, and what they are thinking about making, now and into the future.
Adeline Marfoglia  Caroline Kaufman  Ivy Stewart  Narcissa Hodžić
Ahmad Yassir  Clare Maceda  James McBride  Naré Harutyunyan
Aiden Barger  Elsa Lindy  James Mulligan  Olivia Saporito
Alex Briseño  Emily Hinojosa  James Walkergoutal  Paing Sett Hein
Alex Terjak Wall  Emily Maschal O'Donnell  Jenna Litton  Rachel Yanku
Aleyah Austin  Erin Keating  Joseph Elmhirst  Ray Malmoli
Anya Demchenko  Eulala  Keiden Oguri  Red Contarino
Antoine Dumas  Fiona Kobasz  Lili Española  Samrawit Dominique Cavallaro
Arden Restrick  Frances Erlandson  M. Musa Nassar Ghaznavi  Triston Walker
Ariana Sierzputowski  Gala Meyer Marti  Madeline Poultridge  Valentine Voisin
Bailey Wait  Grant Harlow  Marion West  Willem Hilliard
Bella Wang  Gwenyth Kenrich  Matthias Mann  Zofia Noble
Bennett Grossman  Hrach Sargsyan  Michelle Freeman
Carmela Uribe  Iris Salin  Narcissa Hodžić
Adeline Marfoglia
Ahmad Yassir
A HOLE TO CLIMB INTO

Ahmad Yassir

A HOLE TO CLIMB INTO

Ahmad Yassir
Aiden Barger
Alex Briseño
STRAIGHTEN YOUR HAIR, WEIGH OUT OF THE SUN, TRY MAKEUP.

LOSE STAY
Alex Terjak Wall
A HOLE TO CLIMB INTO

Alex Terjak Wall
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Bella Wang
Bennett Grossman
Carmela Uribe

A HOLE TO CLIMB INTO

50 pcs of handmade paper

Carmela Uribe

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A HOLE TO CLIMB INTO
Caroline Kaufman
Claire Maceda

Late afternoon. Cold breeze was settling in. You laughed at a couple of jokes, but you didn’t look at me in the eye. I wanted to go inside, watch a movie. Forget you’d called me “your mom.” But I stayed. And watched you ignore me.

Long shot of couple at picnic table.
- Sneeze, hitting the tree leaves.
- Close up of her as she looks down
- He lights a cigarette.
- She takes out camera.
- He looks at her and gives a big smile
- We see this through the camera lens,

We see him smile, shutter click and then look away.

We see through lens, him, head on pillow, sleep.
- Shutter clicks

We see her sitting up in bed. The room is flooded with early morning light from the windows.
- We see her clothes are still on, his sheets barely made it off the bed.
- Close up of her, she leans over and kisses his forehead. The two away.

I waited for you. I don’t want to be crazy.
Am I being crazy? I just wanted to sleep next to you, you said I could. My head was pounding with exhaustion and my body gave in.
I dreamed of your body in a river, under a car, on million else.
A HOLE TO CLIMB INTO

THE BABE

THE GOOD CRACK

YA UP TOP
Elsa Lindy
A HOLE TO CLIMB INTO

Elsa Lindy

A HOLE TO CLIMB INTO

Elsa Lindy
Emily Hinojosa
Emily Hinojosa

A HOLE TO CLIMB INTO

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Emily Maschal O'Donnell
Emily Maschal O’Donnell

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78

79
Erin Keating

1 “LMFAO”. 48 x 60 inches.
Acrylic and latex on canvas. 2019
2 “Heaven or Key West”
36 x 48 inches.
Acrylic and latex on canvas. 2019
Eulala
And when the earth shall claim your limbs, then shall you truly dance.
Fiona Kobasz
we play
when the paper
horses come out
of hiding
Frances Erlandson
Gala Meyer Marti

As a way to gain back a sense of independence after giving birth to Hanna, I started to work with silver. For the first time in a while, I began to make decisions again that did not involve anyone else except me. This was a taste of freedom in my mind. The pine resin will function as the structure that holds the silver figures in place. Each figure tells a story.

As Arianna told me in our conversation:

"The mother has the function of containment that placenta has the function of protection. In one depravity, nutrition, it future's body's blood, once the baby has digested and metabolized the placenta, works like a highway, because it sends the discards to the blood of the mother that with her own blood fills it. It works as a lung because it brings the oxygen that the mother breathed with her lungs."

Datum / Date: [Blank]
Grant Harlow

<table>
<thead>
<tr>
<th>Description</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>An object that is sensitive to sound</td>
<td>1.17  oz</td>
</tr>
<tr>
<td>A solid cube of dry latex paint(1&quot; x 1&quot; x 1&quot;)</td>
<td>12.00  oz</td>
</tr>
<tr>
<td>One dollar bill folded five times</td>
<td>1.00  oz</td>
</tr>
<tr>
<td>Four objects with distinct relationships to light, crushed with a mallet then ground into a fine powder</td>
<td>1.20  oz</td>
</tr>
<tr>
<td>A common synthetic imitation of a rare organic material</td>
<td>22.21  oz</td>
</tr>
<tr>
<td>Three bright red strands of thread, in different stages of unraveling</td>
<td>32.40  oz</td>
</tr>
<tr>
<td>An object capable of initiating a distinguishing period of change</td>
<td>47.14  oz</td>
</tr>
<tr>
<td>A stone that looks heavier than it is</td>
<td>27.00  oz</td>
</tr>
<tr>
<td>Three organic materials of the same color, gathered in the same habitat like in three different countries</td>
<td>32.78  oz</td>
</tr>
<tr>
<td>One one hundred dollar bill folded five times</td>
<td>31.00  oz</td>
</tr>
<tr>
<td>A hard object, subtly altered by thousands of years of interments woven</td>
<td>22.78  oz</td>
</tr>
<tr>
<td>Something stuck together by very little</td>
<td>39.00  oz</td>
</tr>
<tr>
<td>Something held together by very little</td>
<td>44.20  oz</td>
</tr>
<tr>
<td>Strands of hair, gathered from various parts of several peoples bodies, cut into pieces of uniform length</td>
<td>20.70  oz</td>
</tr>
<tr>
<td>An object that fell important to someone no longer living</td>
<td>71.71  oz</td>
</tr>
<tr>
<td>Something with a deep smell</td>
<td>10.00  oz</td>
</tr>
</tbody>
</table>
Gwenyth Kenrich
Hrach Sargsyan
Iris Salin
A HOLE TO CLIMB INTO

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Iris Salin

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Iris Salin

A HOLE TO CLIMB INTO

Iris Salin
Ivy Stewart
James McBride
James Mulligan
A HOLE TO CLIMB INTO

James Mulligan
James Walkergoutal
Jenna Litton
Joseph Elmhirst

All a soul can offer
Belly-button deep in crimson water
A story, my mother’s, her mother’s and mine
Verna, Sharon, around whom I never cry
Banished to infer importance, from beneath print, and be just
Faith, Ethel, and Luther
Us
Keiden Oguri
Lili Española

(i) strangling

(ii) punching

(iii) kicking

(iv) shooting

(v) stabbing

pocket guide to the Aerial Violent Individual (AVI) dataset

Singh, Patil, Omkar (2018)

hierarchy of 14 body key-points

Facial Region
F1-Head
F2-Neck

Arms Region
Right
F3-Shoulder
F4-Elbow
F5-Wrist

Left
F6-Shoulder
F7-Elbow
F8-Wrist

Legs Region
Right
F9-Hip
F10-Knee
F11-Ankle

Left
F12-Hip
F13-Knee
F14-Ankle
M. Musa Nassar Ghaznavi
A HOLE TO CLIMB INTO

M. Musa Nasar Gilani

"Untitled 93"
2'9" x 1'10"

5.11.9
Madeline Poultrridge
PROSOPAGNOSIA: A NEUROLOGICAL CONDITION CHARACTERIZED BY AN INABILITY TO RECOGNIZE FAMILIAR FACES. TENDENCY TO RELY ON NON-FACIAL FEATURES FOR IDENTIFICATION. EVERYONE LOOKS THE SAME BUT EVERY TIME I SEE YOU YOUR FACE HAS CHANGED I CAN'T SEE YOU BUT I CAN'T KEEP THE PICTURE OF YOUR FACE OUT OF MY HEAD STARING ISN'T POLITE BUT I CAN'T FIGURE OUT WHO YOU ARE OUTSIDE
Marion West
Matthias Mann
Michelle Freeman
A HOLE TO CLIMB INTO

T H E Y
A R E N’T
H O M E
S O R R Y
W E L C O M E
F O O D
D R E N K
W E L L E R
H A N N E R
S P O O N S
F O R K S
P L A T E S
S P O O N S
R E S T D O O R S
R U G S
H O M E
H O M E
T V

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H O M E
T V
Naré Harutyunyan
Olivia Saporito
A HOLE TO CLIMB INTO

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A HOLE TO CLIMB INTO
Paing Sett Hein
A HOLE TO CLIMB INTO

It was old man's wallet but old woman finds it and put it in her wallet.

Ad woman hands money to beggar.

Beggar waves happily. Then his stomach grow.
Rachel Yanku
A HOLE TO CLIMB INTO
A HOLE TO CLIMB INTO

THE CELEBRITY GAME

This is a game to be played at a party.
Needs 3 plus players and 1 conductor.
Each player stands out of earshot.

Rules explained to players individually.
You are beginning the game.

1. Tell player 1 that you will give them hints to a celebrity.
   (This may take a long time)
2. When player 1 knows the celebrity they take on
   that celebrity’s persona.
3. Then move down the line.
4. Tell player 2 that you will give them hints to a celebrity.
   (This could include acting as the celebrity)
5. When player 2 knows the celebrity they take on
   that celebrity’s persona.
6. Then move down the line.
7. Tell player 3 that you will give them hints to a celebrity.
8. When player 3 knows the celebrity they take on
   that celebrity’s persona. (Player 1 and 2 are still in
   character)
9. Then move down the line and repeat
10. When all players have guessed their celebrities
    and have taken on their personas the
    conductor may sit down in the audience of
    people observing the game.
11. All players do 1 round of the honey pokey

Game is complete.
Red Contarino
A HOLE TO CLIMB INTO

Red Contarino

A HOLE TO CLIMB INTO

Red Contarino
Samrawit Dominique Cavallaro
A HOLE TO CLIMB INTO
A HOLE TO CLIMB INTO
Willem Hilliard
Zofia Noble
Types of Play Accidental Play You are going for a walk with your dog. Energy Play You just need to let it out. Free Play You are resting, it feels good.

Purposeful Play You invite your friend to try out a new game with you. Ways to Play: Climbing to the top, Feet, Legs, Arms, Hands, Rolling, Laying down. Ways to Play: Sitting, Talking, Thinking, Stretching, Back, Arms, Head, Eyes, Rolling, Digging. Feelings from Play: Motion, Triumph, Up high, Personal Space, Inside-Out of Sight, Community, Circles, Center.
A HOLE TO CLIMB INTO